



## **Come & See, Singapore Edition; 14th - 17th June 2016**

The objective of this vocation camp is to spend time with the Brothers; hopefully to sow a fertile seed in these Singaporeans to consider the life of our vocation. It is a follow-up of the the previous year's camp in Pantai Kundur, Melaka. This year, most of these sixteen-year-old young men have matured and are better acquainted with the Brothers. The Brothers are trying to "make their Lasallian charism known, and show the importance and specificity of their vocation." (R.84).

Here are the reflections of these young men as they continue to grow in their encounter with the Brothers. (Continued on next page)



(Left to right): Jared, Bryan, Kelvin, Johannes, Matthew, and Benedict

**Jared** :I might be a Brother if I find the calling.

**Bryan**: I might be a Brother to those in need, especially those less fortunate and under-privileged and to do more community service work.

**Johannes**: I might be a Brother to help those who need it most and if God wills it.

**Matthew**: I might be a Brother if I find nothing else fulfills me as much as being a religious.

**Benedict**: I might be a Brother to the lost and lonely.

(Br. Kelvin Tan FSC)

## Lasallian Special Studies Institute 2016: Practices for Spiritual Self Care

The last module of the annual LSSI with the topic “Practices for Spiritual Self Care” was held at the Retreat & Conference Center, De La Salle University – Dasmariñas, Cavite, Philippines from 7 to 10 June 2016. There were roughly thirty-five participants from different schools in the Philippines. Several Brothers were able to attend, including Raffy (Postulancy Staff), Antonio (Director of Scholastics), Jun (Lipa), Dan (Residencia), Kenneth (Singapore) and Sockie (Hong Kong).

Br. Mike Valenzuela, summarised Dr. Nicki Verploegen’s module in these words: *The three “legs” necessary for spiritual balance: a reasonably intact and engaged relationship with God; a trustworthy, intimate and stable human support system; and a sense of one’s own potency in service. Self-care means attending to these legs through spiritual practice.* The spiritual practices taught and practiced during the workshop in support of these three legs were: Slowing Down, Stillness, Solitude, Surrender, Sharing our Stories, and Solidarity.

Thank to Br. JJ for keeping LSSI alive with quality speakers and topics. I hope more partners and Brothers from LEAD can attend next year.



## Worlddidac 2016

LEAD, in coordination with the Hong Kong Lasallian Family Office, successfully conducted an exhibit at the Worlddidac Asia 2016 held in Hong Kong. The purpose of the convention, as stated in the Worlddidac Website was: “Technical and Vocational Education and Training (TVET) is at the forefront of Hong Kong’s response to challenges brought by major economic developments. The Worlddidac Association, the global association for education resources, joining hands with the Vocational Training Council (VTC), the leading provider of vocational and professional education and training in Hong Kong, has responded to this trend by kicking off ‘TVET CONNEX’ in the Worlddidac Asia 2016 event, to draw TVET communities in Asia to meet in Hong Kong from 7-9 June 2016.”



Several organisations like the International New York Times and UNESCO Hong Kong have expressed interest in building linkages with LEAD after visiting the booth.

Thank you to Br. Steve Hogan for giving LEAD the opportunity to be one of the exhibitors at this event. Also, to Ms. Nikki Chan and the volunteers for setting up the LEAD exhibit and staffing it during the exhibition.

## Newsbits

- **Welcome back to LEAD, Br. Joe Hung FSC!** Joe from Vietnam will be teaching in Jaime Hilario Integrated School-Bagac. Joe finished his Master's degree at De La Salle University, Manila. Thanks to Br. Peter Phat, Visitor of the District of Vietnam for allowing Br. Joe to serve in LEAD.
- **Re-Admittance:** Lucas Thein, former Brother (dispensed from vows in 2009) and former Auxiliary Visitor of the then Sub-District of Myanmar, has requested to be re-admitted into the Institute. After several meetings and consultations with him, other Brothers, and the advice of District Council (DC Resolution 19-10), I endorsed his request to Brother Superior. Brother Superior approved Lucas' request. Lucas will spend the 1st year of his of re-integration in De La Salle Lipa beginning August. His primary accompanier/"Novice Master" will be Br. Peter Foo, assisted by Brs. Dante Amisola (School Head) and Jun Estrellas (Community Director). At the end of this first year he may request for admittance to temporary vows.
- **Dispensation:** Br. Joseph Daluz FSC, currently assigned to De La Salle Lipa, after having undergone a thorough process of guided discernment, has formally requested to be dispensed from temporary vows. I endorsed his request to Brother Superior for approval. Joseph will be staying with the Lipa Community until the end of the month.
- **Extension of Leave:** Brother Superior has given approval to Br. JBLS Akkarawat Jeera-Amarin's request to extend his leave of absence until June 30, 2017 (Protocol 160613).
- **Opening of a Community:** We have received official approval from Brother Superior to open the Brothers' Community in SJII-M (Protocol 160611). The Director of the newest community will be Br. Jason Blaikie. He will be living with Brs. Tom Lavin (School Head), Danai, and Michael Kum. All of them will be working in SJII-M.
- Several Export Management Students from De La Salle-College of St. Benilde, accompanied by their professors had a quick visit to La Salle College and the LEAD Provincialate last June 16. Thanks to Br. Steve, Br. Sockie, Peter Leung and Nikki Chan for hosting them.



## Arts, Heritage, and Culture

### The Spoliarium



The Spoliarium (often misspelled Spolarium) is a painting by Filipino artist Juan Luna. The painting was submitted by Luna to the Exposición Nacional de Bellas Artes in 1884 in Madrid, where it garnered the first gold medal (out of three). In 1886, it was sold to the Diputación Provincial de Barcelona for 20,000 pesetas. It currently hangs in the main gallery at the ground floor of the National Museum of the Philippines, and is the first work of art that greets visitors upon entry into the museum.

Juan Luna spent eight months to finish this painting, on a canvas depicting dying gladiators. Ambeth Ocampo wrote, "...the fact remains that when Luna and Félix Resurrección Hidalgo won the top awards in the Madrid Exposition of 1884, they proved to the world that indios could, despite their supposed barbarian race, paint better than the Spaniards who colonized them." (Ambeth R. Ocampo, "Rizal Without the Overcoat" 2000).

<https://en.wikipedia.org/wiki/Spoliarium>

The National Museum of the Philippines is a short distance from DLSU. You may want to visit the next

Fraternally,

Edmundo Fernandez FSC